2024 Chesterton Broadcasting  
Round-by-Round

* Newscast *(5m target time, prepped before tournament)*:
  + Target time is 5 minutes; be within 5 seconds of the target time
  + Cut your news head of time from existing news stories, not paraphrased, published after 1/13/2024.
  + Ad should be for Indiana Dunes National Park
    1. <https://www.nps.gov/indu/index.htm>
  + Music in your intro/outro should be selected from the following artists.
    1. Ariana Grande, Jack Harlow, Olivia Rodrigo
    2. Noah Kahan, Zach Bryan, Maggie Rogers
    3. Doja Cat, Drake, Nicki Minaj
  + Suggested format:
    1. Sign On, International, National, Local, Commercial, Special Interest Story, Weather, Sign Off
* On-The-Spot *(2m target, 2m prep)*:
  + You are shown a color photograph of a recent newsworthy event and will report as though you are live “on the spot” for a max of 2 minutes.
  + The photograph will involve some degree of *action* (a reason you are there, “on the spot”). You will also have a caption for the image.
  + GOAL: Create an engaging, accurate depiction of a scene for a listener who relies on you to be their eyes, ears, hands, and nose. Enable your listener to envision the scene as if they were there.
* Editorial *(2m target, prepped 30m before round)*:
  + Students should NOT include any kind of music in the intro or outro
  + Topic will be given to students in the prep room.
* News Program *(7m target time, no provided prep time)*:
  + Students will combine their Newscast and Editorial into a single, cohesive, 7 minute speech.

*(continued on next page)*

Final Notes:

* Broadcasting is a public address event, so “characters” other than your radio persona should be avoided. (Please no more “interviews” in On-The-Spot…this is an exercise in effectively using imagery when speaking, not reporting on non-existent events!)
* Students should always report the holding area for each round even if there is no prep for that round. Do not go directly to your speaking room.
* If you use a phone to time, it must remain in airplane mode.
* We can’t guarantee that you’ll have internet in the building, so please have offline or physical access to any materials you may need.
* You may prep and speak from digital sources or paper sources. Digital tools must remain in airplane mode while in the prep or speaking.
* If using a laptop, you will not be allowed to plug it in while in the prep/holding room. This is because tournament hosts cannot guarantee that everyone who needs an outlet will have access to one – to avoid arbitrating the power of electrons, you’ll need to charge before the tournament or between rounds.
* It has become a common trend to use your code and your real name in your sign-on. This is perfectly fine.

Email Aaron Drew at adrew@duneland.k12.in.us if you have any questions.